

CYANEED

RIDER 2011 (updated: 07.02.11)

CYANEED:

Hanna Reinsnes Moen
Karen Therese Ugelvik
Henrik Gustavsen
Ida Iki

Lead Vocal / synth
Bass / vocals
Drums/ vocals
Guitar / vocals

RESPRESENTATIVES:

FOH Sound: Kristoffer Leistad +47 456 99 717
Management: Tor Helge R. Moen +47 900 81 680

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NOTE: If there are any difficulties meeting our requirements, please get in touch with Cyaneed's representatives. We ask that no decisions are made without consulting Cyaneed's technical supervisor. This could in the worst-case scenario delay the production...and we don't want that now, do we? ☺

Please note that this is a binding part of the agreement. Note also that brands and models we specify in this rider are our preferred systems, and not demands. If any questions, do not hesitate to get in touch! We are very friendly, actually! ☺

TECHNICAL RIDER

This technical rider consists of 4 pages and is pretty simple!

So, this bit is kind of essential. You know, for us every single gig is as important as the last, so for the guys to do what they do to the best of their abilities, we need to make sure the technical equipment is working how it's meant to work, at the time it's meant to work.

PA

We need a PA system that suits the venue. Through experience we have learned that the house PA is often the best sounding, so if there is one available we would very much like to use that. (If it is not too big or too small, but just the right size, and preferably in a bright pink colour ☺)

But if the PA needs to be hired, we would be dancing around with smiles on our faces if this was a: High quality 3- or 4 way actively crossed PA system, free from any noise, ranging from 20Hz - 20kHz with a SPL of 110db at mixing position.

Kristoffer's preferred systems are: D&B, EAW, Turbosound Aspect, Meyer, Nexo.

MIXING CONSOLS

A high quality mixing consol would also be needed, preferably with a lot of faders, knobs, buttons and flashy lights. A minimum of 32-channel input with 8 AUX with separate pre/post switch, +48v phantom power, phase reverse, a sweep high pass filter and a fully parametric 4 band EQ on every channel.

WEDGES

5 to 8 bi-amped wedges on 4 separate mixes. You see, these guys often sing with four different harmonies simultaneously, so they need to be able to hear each other well, or it will not be very pleasant for the audience - and more importantly, us.

BACKLINE

We usually bring our own backline, because it looks super cool, but sometimes, especially when we travel by air, it is extremely expensive to bring the whole lot with us, unfortunately ☹. If this is the case (it will be agreed upon up front) we would be extremely happy if you could provide one for us ☺.

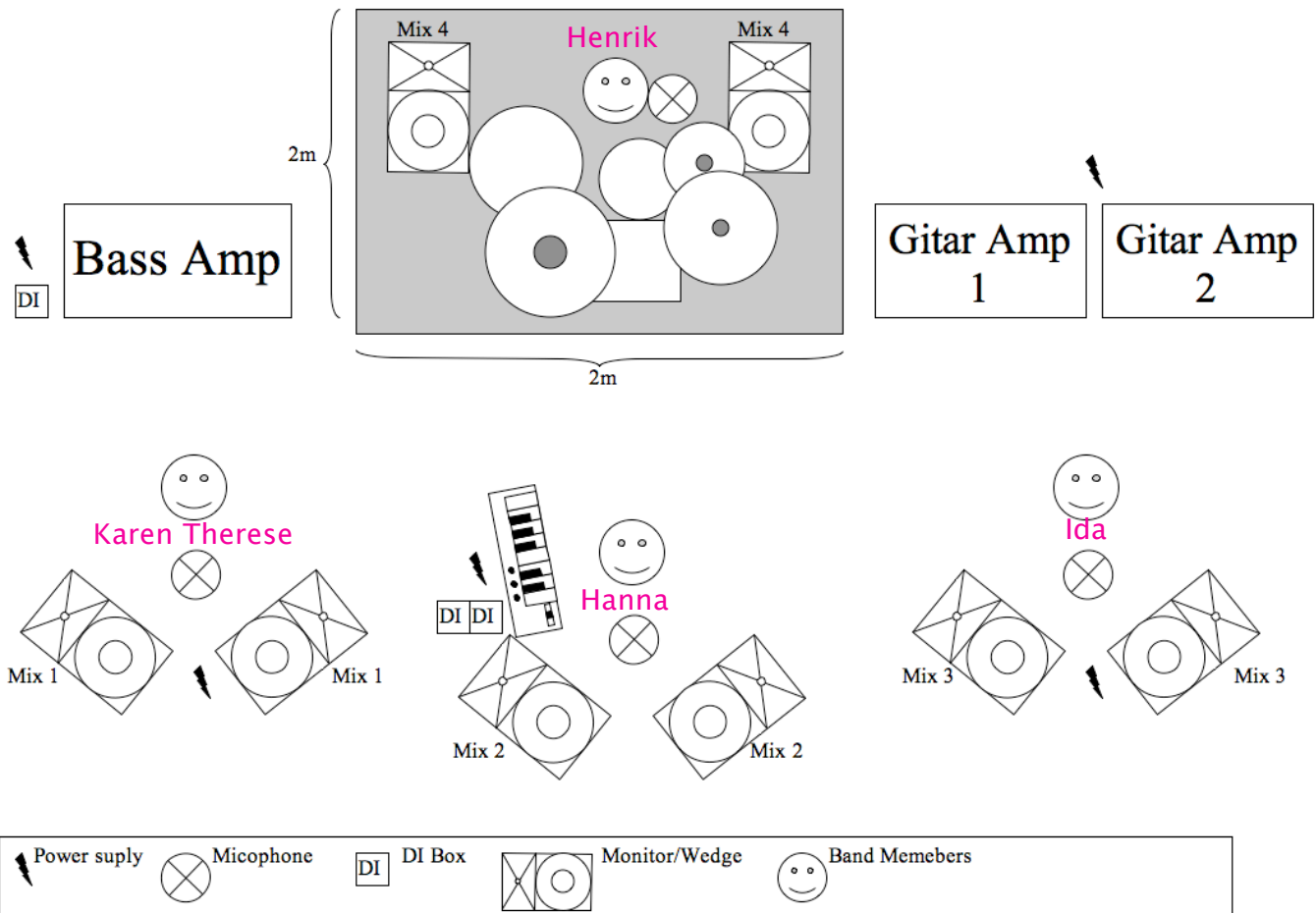
So, this is the stuff we like:

- **Drums:** 22" kick, 14" snare, 12" rack tom (not mounted on bass drum) and a 16" floor tom. Kick pedal, 4 cymbal stands, hi-hat-stand, snare stand and a solid drum throne with proper height adjustment. Preferred: **Tama**, Ludwig or Pearl
- **Bass amp:** Minimum 500watt amp with 4x10" cabinet. Preferred: Ampeg, Mark Bass, Ashdown.
- **Guitar amp:** Fender Twin and Orange Tiny Terror with 4x12" cabinet, or Orange AD30HTC Twin Channel, with Orange 2x12 cabinet
- **Keyboard stand:** preferably a tall one ☺

INPUT LIST

Kanal	Instrument	Mikrofon	Inserts
1	kick drum	Audix D6/beta 52	Gate 1
2	Kick drum	Beta 91	Gate 2
3	snare	shure sm57	Comp 1
4	Snare under	Shure SM57	
5	Hihat	Condenser	
6	Rack tom	Sennheiser e904	Gate 3
7	floor tom #1	sennheiser e904	Gate 4
8	Overhead L	Condenser	
9	Overhead R	Condenser	
10	Bass DI	BSS/Klark DI	Comp 2
11	bass mic	EV RE-20	Comp 3
12	Guitaramp 1 Mic 1	Shure sm57/e609	
13	Guitaramp 1 Mic 2	Condenser	
14	Guitaramp 2 Mic 1	Shure SM57/e609	
15	Guitaramp 2 Mic 2	Condenser	
16	Keyboard DI Left	BSS/Klark DI	
17	Keyboard DI Right	BSS/Klark DI	
18	Vocal left	Shure Beta 58	Comp 4
19	Vocal center	AKG C5	Comp 5
20	Vocal right	Shure Beta 58	Comp 6
21	Vocal drums	Shure Sm 58	Comp 7
22	Talkback		
23 - 24	Fxret	t.c M4000	
25 - 26	Fxret	Spx 2000	
27 - 28	Fxret	D-TWO	
29 - 30	CD-spiller	Ikke et must!	
31 - 32	Ipod	Minijack	

Stageplot – Cyaneed 2009



- As you can see from the stage plot, Henrik will be very happy if there is a drum riser, approximately 2x2m (6.5x6.5ft) big with a minimum height of 30cm (1ft).

See, that wasn't so bad!

Thanks a lot ☺